

TEACHING FEEDBACK: STUDENT

Teacher: _____ Date: _____

Topic: _____ Venue: _____

INTRODUCTION (concise? interesting? relevant?):

INTERPRETATION (accurate? main theological point of passage? historical context if necessary?):

THOUGHT DEVELOPMENT (easy to follow? extraneous material? good content per minute?):

APPLICATION/GOSPEL (sufficient application? seeker-sensitive? clear gospel?):

ILLUSTRATION/EXAMPLE (relevant to audience? linked to the main theological point?):

ANTITHESIS (relevant to audience & culture? opposite of main theological point?):

DELIVERY/CONVICTION (sufficient heat? eye-contact & gestures? note-dependent? variation in volume, pace, etc.? Christianese or undefined terms? interaction with audience?):

OVERALL IMPRESSION & OTHER COMMENTS: